

History activities

Our history topic this half term is on the ancient kingdom of Benin. All writing must be neat using cursive writing and in blue handwriting pen and remember to use a dictionary for spelling.

The Kingdom of Benin was not in exactly the same place as the modern day Benin! That is because sometimes over time borders and countries can change. When the kingdom of Benin originated, it was just a collection of small villages, in part of what is now known as Nigeria (where there is still a place called Benin city).

L.O: To understand how this period fits into the wider history of Britain and the world

_Draw a time line on the paper that has been given to you using the template to guide you, to show historical events and periods which happened before and after the Benin Kingdom.

L.O: To understand why story telling was such an important part of the culture of Benin kingdom:

As there are no written accounts in the early days of Benin Kingdom, stories and myths were passed from generation by word of mouth. Storytelling was therefore an important part of their culture. They had many stories that involved gods and magic, and they believed that non-human objects had souls or spirits (a belief called 'animism'). One of the most important stories in their culture was the creation story.

Using your copy of the Benin story text, write either a play script or cartoon script with caption boxes, to retell the story. Remember to colour in any pictures neatly and write in blue handwriting pen in a cursive style.

L.O: To understand the life of a citizen in Benin Kingdom

This week we would like you to research a particular area of Benin Kingdom's way of life. You may choose one of the following areas to research: The role of the Obas, jobs ordinary people did in Benin, foreign trade or research popular art in Benin times. Your research may be presented in a collage or poster, fact file, recount or leaflet. You can use a range of art materials, Purple Mash (fact file and leaflet template) or Microsoft Word or Publisher to produce your findings.

L.O: To create a piece of artwork to show understanding of the Benin Kingdom culture

Creative week! Using your learning from the topic, produce a piece of art work of your choice. You might choose to make a costume or mask, collage or model based on the topic of Benin Kingdom. We look forward to seeing all of your fantastic designs._Please ensure that you complete the task in the order set out above and each piece of home learning is in by Tuesday morning.

We hope you enjoy learning about the ancient Kingdom of Benin. ☺

Science activity

<https://www.stem.org.uk/resources/elibrary/resource/35265/making-shadow-puppets>

LO: To demonstrate how light travels in straight lines.

Your task is to make shadow puppets, as shown via the above link. These can be any shape/ character that you like but it might be nice to be able to link them to either your reading book or your Benin learning.

Some things to consider:

- What are you going to make a shadow puppet out of? How will the material make a difference?
- Where are you going to use your shadow puppets? Will the light source make a difference?
- Can you use your puppets to tell a story?

We have used different vocabulary such as transparent, opaque and translucent. Can you find materials with different properties to use? how will this affect your puppet and the shadows it creates?

When experimenting with the different resources, write down your predications about what you think will happen. If you use a different coloured translucent material, what will happen with the shadow?

If possible, take photos of your puppets. Put your puppets in your book along with any observations you have made.

Guided reading activities

Activity one:

Write a list of the characters you have met in the book. Which ones do you like and which ones do you not like? Give evidence to back up your opinion!

Activity two:

At this point, what are your predictions for how the book will end? Prove it! Base your predictions on evidence gathered from the text to this point.

Activity three:

Write a character description of the main character/s/

- ✓ Adjectives
- ✓ Adverbs
- ✓ Similes/ metaphor to describe
- ✓ Put them in context to describe movement
- ✓ Include feelings/ emotions
- ✓ Powerful verbs to develop their character

Activity four:

Write a setting description of your favourite setting in the book. What do you like about it? How are you going to make it sound engaging to your reader?

- ✓ Adjectives
- ✓ Put a character in the setting to move around
- ✓ Adverbs- eg how are the trees moving?
- ✓ Figurative language- similes/ metaphor/ personification

Activity five:

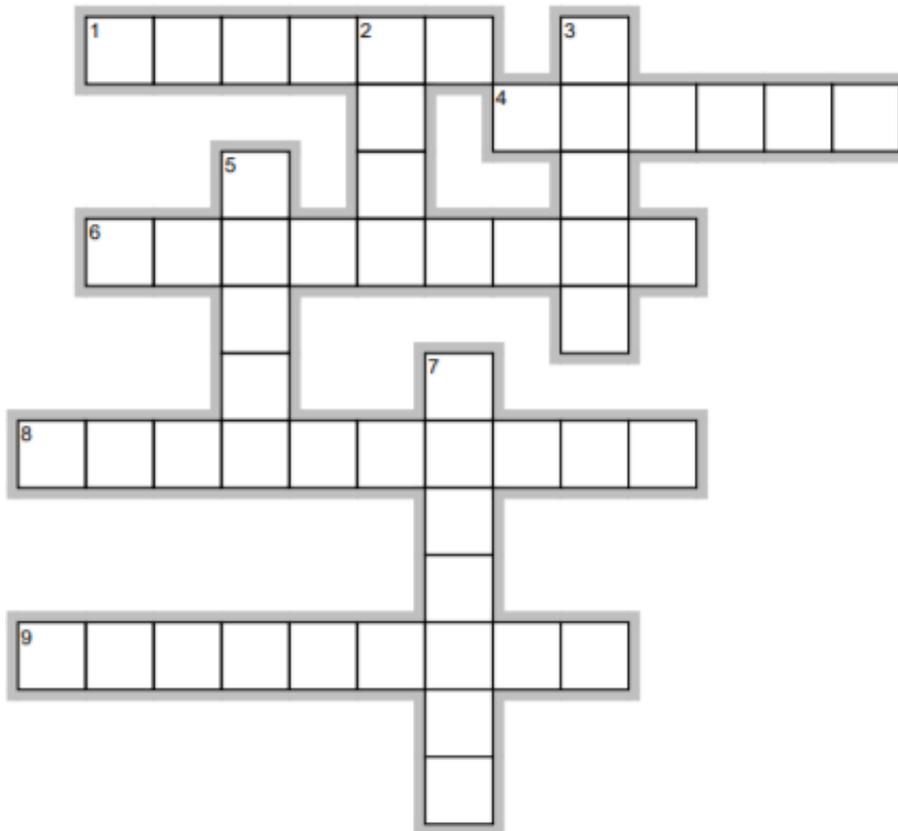
Write a diary entry from the perspective of your main character for the best/ worst day they have had.

- ✓ Past tense
- ✓ First person
- ✓ Feelings/ emotions
- ✓ Informal style
- ✓ Narrative voice (rhetorical questions/ talking to the reader)

Activity six:

Write a review of the book. Did you like it? Why? What did/ didn't you like? Did you like the characters/ setting? Who would you recommend it to? How could it have been made better?

Aller Crossword



Word bank

ALLER ELLESVONT ELLEVA ILSVONT ILVA JEVAIS NOUSALLONS
TUVAS VOUSALLEZ

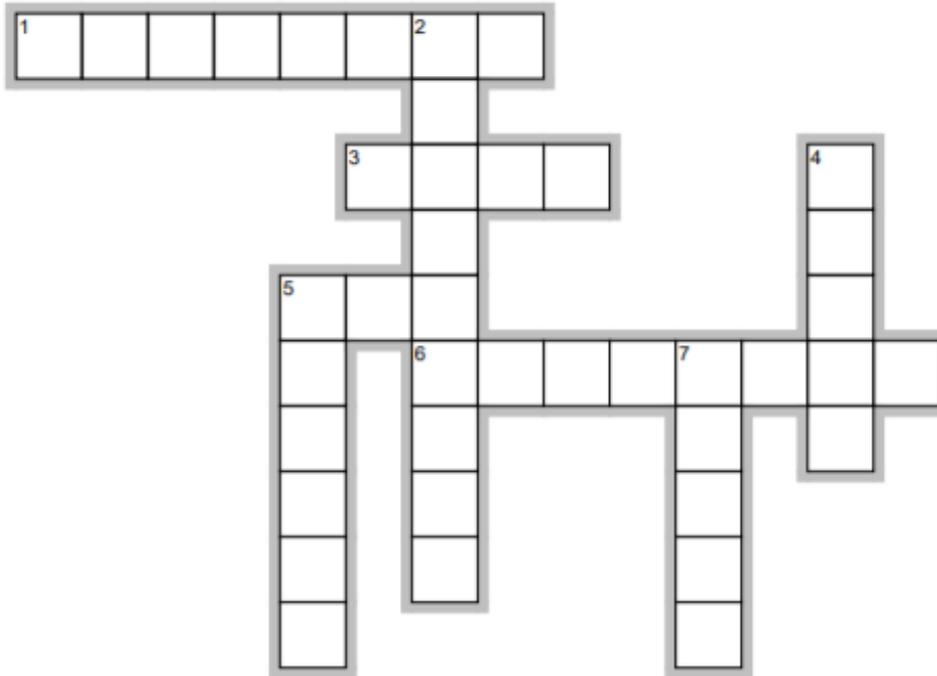
Across

1. I go
4. She goes
6. You all go
8. We go
9. They (feminine) go

Down

2. He goes
3. To go
5. You go
7. They (masculine) go

Avoir Crossword



Word bank

AVOIR ELLEA ELLESONT ILA ILSONT NOUSAVONS TUAS VOUSAVES

Across

1. They (feminine) have
3. You have
5. He has
6. You all have

Down

2. We have
4. She has
5. They (masculine) have
7. To have