

Text Recommendations for Narrative Modules: linked with the HfL suggested long term plan

This text list aims to provide you with a starting point for building your own banks of quality texts that could be used to support teaching in the modules identified in the HfL suggested long term planning document.

The ‘Key Text’ suggestions offer a good model for writing at a suitable pitch for the age group.

The texts listed under ‘further suggestions’ could also support you when teaching this module. These texts could be used as:

- **a ‘read aloud’ class book;**
- **a text you may dip into for additional reading/writing material;**
- **a suggested reading list for pupils;**
- **a stimulus for a Take One Book module.**

Year 1 Text Recommendations

Module Title	Additional details about the module
Stories with predictable phrasing	<i>'Predictable phrasing'</i> refers to those repeated lines in a narrative that the children can learn and join in with, and then use in their own writing to help structure a narrative e.g. 'silly old fox/owl/snake, doesn't he know, there's no such thing as a Gruffalo'.

Key Texts:

Wolf Won't Bite - Emily Gravett
 Click Clack Moo - Cows That Type, Doreen Cronin & Betsy Lewin
 Penguin - Polly Dunbar
 Handa's Surprise - Eileen Browne
 Fortunately, Unfortunately - Michael Foreman

Further suggestions:

My Granny Went To Market : A round – the - world counting rhyme, Stella Blackstone
 We All Went On Safari : A Counting Journey through Tanzania - Laurie Krebs and Julia Cairns
 Handa's Hen - Eileen Browne
 One Smiling Grandma: Caribbean Counting Book - Ann Marie Linden and Lynne Russell
 This Is the Tree - Miriam Moss
 Unfortunately - Alan Durant and Simon Rickerty
 Monkey and Me - Emily Gravett
 We're Going on a Bear Hunt - Michael Rosen
 We're Going on a Lion Hunt - David Axtell
 Over on the Farm - Christopher Gunson

Year 1 Text Recommendations

Module Title	Additional details about the module
Contemporary Fiction – stories reflecting children’s own experience	These texts must be chosen on the basis of their ability to resonate with the children’s own life experiences e.g. through theme (family relations; jealousy of a new sibling; being different), or through situation (losing a treasured item; wanting something special for a birthday), so that the children can make obvious connections which will aid their comprehension.

Key Texts:

Billy’s Bucket - Kes Gray
Where’s My Teddy? - Jez Alborough
Owl Babies - Martin Waddell
Knuffle Bunny - Mo Willems
Six Dinner Sid - Inga Moore

Further suggestions:

Naughty Bus - Jan and Jerry Oke
Do You Know What Grandad Did? - Brian Smith
Mr Davies and the Baby - Charlotte Voake
I Don’t Want To (and others) - Bel Mooney
Something Special - Nicola Moon
The Most Obedient Dog In The World - Anita Jeram
Nothing - Mick Inkpen
Tales of Trotter Street (and others) - Shirley Hughes
Dogger - Shirley Hughes
Amazing Grace - Mary Hoffman
Clever Sticks - Bernard Ashley
Bens Baby - Michael Foreman

Year 1 Text Recommendations

Module Title	Additional details about the module
Traditional tales – fairy tales	In order to provide distinction between the year 1 and year 2 traditional tales modules, you could focus on traditional tales originating from Europe in year 1 (or countries represented by the children in the class), and those originating from non-European countries in year 2 (or countries not represented by children in the class).

Key Texts:

The Gingerbread Boy - Ian Beck
Goldilocks and the Three Bears - Ian Beck
Little Red Riding Hood - Ian Beck

Further suggestions:

Once Upon a Time - Nick Sharratt
The Three Billy Goats Gruff - Nick Sharratt and Stephen Tucker
The Teddy Robber - Ian Beck
The Ugly Duckling - Ian Beck
Twice Upon a Time Series - Rose Impey
The Great Big Enormous Turnip - Alexei Tolstoy and Helen Oxenbury
The Tiger Child: A folk tale from India - Joanna Troughton

Year 2 Text Recommendations

Module Title	Additional details about the module
Traditional tales – fairy tales	In order to provide distinction between the year 1 and year 2 traditional tales modules, you could focus on traditional tales originating from Europe in year 1 (or countries represented by the children in the class), and those originating from non-European countries in year 2 (or countries not represented by children in the class).

Key texts:

Mufaro's Beautiful Daughters - John Steptoe
Jamil's Clever Cat: a folktale from Bengal - Fiona French
The Willow Pattern Story - Alan Drummond

Further Suggestions:

The Jolly Postman - Janet and Allan Ahlberg
The Paper Bag Princess - Robert Munsch
The Boy Who Cried Wolf - Tony Ross
Into the Forest - Anthony Browne
Guess who's coming for dinner? - John Kelly
Little Red – A fizzingly good yarn - Lynne Roberts
Little Chicken Chicken - David Martin
Jasper's Beanstalk - Nick Butterworth

Year 2 Text Recommendations

Module Title	Additional details about the module
Stories with recurring literary language	'Recurring literary language' refers to conventional narrative language that is not associated with everyday speech. At this stage, the focus could be on recurring language used to create cohesion across a narrative, and link events together, as this is a key narrative skill e.g. at first, later that day, after some time, a while later, the day turned to night and the night turned to day, time passed, eventually, when etc.

Key Texts:

That Rabbit Belongs to Emily Brown - Cressida Cowell
Meerkat Mail - Emily Gravett
Scaredy Squirrel - Melanie Watt
On the Way Home - Jill Murphy

Further Suggestions:

Once There Were Giants - Martin Waddell
Stars of Mine - Kevin Crossley-Holland
Don't Let the Pigeon Drive the Bus! - Mo Willems
The smartest giant in town - Julia Donaldson
Traction Man is here - Mini Grey
A Dark, Dark Tale - Ruth Brown
Oi! Get Off Our Train - John Burningham

Year 2 Text Recommendations

Module Title	Additional details about the module
Traditional tales – myths (creation stories)	<i>Taken from the NLS text type documents: ‘The usual purpose of a myth is to provide an explanation for the origins of phenomena (thunder, day and night, winter) by telling the story of how they came to be. Most cultures used myths, handed down orally from generation to generation from an anonymous source, to explain the world and its mysteries, so mythology from different regions usually reflects the wonders that people saw around them in their own environment.’</i>

Key Texts:

Just So Stories: How the Leopard Got his Spots (and others in the series) - Shoo Rayner

Further Suggestions:

How the Whale Became - Ted Hughes (Note: this is a challenging text for year 2)

Tiddalick the Frog - Susan Nunes

Ahmed and the Feather Girl - Jane Ray

How the zebra got its stripes - Justine & Ron Fontes

How the camel got its hump - Justine & Ron Fontes

How the turtle got its shell - Justine & Ron Fontes

Tinga Tinga Tales: why giraffe has a long neck

Tinga Tinga Tales: why lion ROARRRS!

Tinga Tinga Tales: why monkeys swing in the trees

Tinga Tinga Tales: why leopard has spots

Tinga Tinga Tales: why chameleon changes colour

Tinga Tinga Tales: why elephant has a trunk

+ some *Tinga Tinga Tales* are available on DVD

Aesop's Funky Fables - Vivian French and Korky Paul

Year 3 Text Recommendations

Module Title	Additional details about the module
Traditional tales – fables	<p>Taken from the NLS text type documents: <i>A fable sets out to teach the reader or listener a lesson they should learn about life. The narrative drives towards the closing moral statement, the fable's theme: the early bird gets the worm, where there's a will there's a way, work hard and always plan ahead for lean times, charity is a virtue. The clear presence of a moral distinguishes fables from other folk tales.</i></p> <p>Contemporary stories, where the 'moral' is not explicit can also be used alongside more archetypal examples. The children can be supported to identify the 'moral' of the story.</p>

Key Texts:

The Very Best of Aesop's Fables - Margaret Clarke
War and Peas - Michael Foreman
I'll Take you to Mrs Col - Nigel Gray
The Dragon Machine - Helen Ward
The Great Kapok Tree - Lynne Cherry

Further Suggestions:

A Tale of Two Wolves - Kelly Susan
The Amazing Adventures of Idle Jack - Robert Leeson
Daedalus and Icarus - Geraldine McCaugrean
Rainbow Bird - Eric Maddern
Too much talk - Angela Medearis
The gift of the sun - Diane Stewart
The hare and the tortoise - Helen Ward
Rama and the Demon King, - Jessica Souhami
Tusk, Tusk - David McKee

Year 3 Text Recommendations

Module Title	Additional details about the module
Traditional tales – fairy tales (alternative versions)	<p>When children are very familiar with a wide range of traditional tales, they will enjoy seeing how these stories can be adapted to create amusing, imaginative and quirky retellings. Or, how the plot and characteristics of a traditional tale can be used to create new, original tales based on this format.</p> <p>Alternatively, this unit could explore ‘modern fairy tales’ – narratives which follow the structure and conventions of a traditional tale with new characters.</p>

Key texts:

The Stinky Cheese Man - Jon Scieszka
The True Story of the Three Little Pigs - Jon Scieszka
The Three Little Pigs and the Big Bad Wolf - Eugene Trivizas
Jim and the Beanstalk - Raymond Briggs
The Lost Happy Endings - Carol Ann Duffy

Further suggestions:

The Iron Man - Ted Hughes
The Boy and the Tiger (and other stories for 9-11 year olds) - compiled by Pie Corbett
Ulf the Finger Eater - Dick King Smith
The Truth About Hansel and Gretel - Karina Law and Graham Philpot
The Truth about those Billy Goats - Karina Law
The Pea and the Princess - Mini Grey
Cinderboy - L.Anholt
Mixed up Fairy Tales - H. Harrison
Eco Wolf and the Three Little Pigs - Laurence Anholt

Year 3 Text Recommendations

Module Title	Additional details about the module
Adventure stories	<p>Taken from the NLS text type documents:</p> <p><i>Typically a recount or retelling of a series of exciting events leading to a high impact resolution. The most common structure is a chronological narrative. Building excitement as the hero faces and overcomes adversity is an important element. Archetypal characters are the norm and much of the building tension comes from the reader predicting who or what represents the threat (the villain) and what is likely to go wrong for the hero.</i></p>

Key texts:

The Snow Dragon - Vivien French
 Flat Stanley - Jeff Brown
 The Green Ship - Quentin Blake

Further Suggestions:

The Pirate Cruncher/The Pirate's Next Door/The Jolly Roger and the Ghostly Galleon - Jonny Duddle
 The Invisible Boy (and others in the series) - Sally Gardner
 It was a Dark and Stormy Night - Janet Ahlberg
 Fantastic Mr Fox - Roald Dahl
 Charlie Small - Charlie Small
 Tuesday - David Weisner
 Dimanche Diller - Henriette Blandford
 The Jaws of Doom - Alex Cliff
 Jolly Roger Captain Abdul's pirate school
 Black Queen - Michael Morpurgo
 Dominic's Discovery - Gervase Phinn

Gorilla City, The perfumed Pirates of Perfidy - Charlie Small
The Speckled Panic - Hazel Townson
Shipley manor, - Tim Walker
The Great Smile Robbery - Roger McGough
The Haunting of Pip Parker - Anne Fine
Julian, Secret Agent - Ann Cameron
The Secret of Weeping Wood - Robert Swindells
The Thing in the Basement - Michaela Morgan

Year 4 Text Recommendations

Module Title	Additional details about the module
Traditional tales – quests (myths)	<p>Taken from the NLS text type documents:</p> <p><i>Myths use quests, journeys and trials as themes. The hero or heroine often has to undergo some kind of test (the trials of Hercules) or set off on a long and difficult journey where dangers arise at each stage (the Odyssey)... The plot of a myth usually includes incredible or miraculous events, where characters behave in superhuman ways using unusual powers or with the help of superhuman beings.</i></p> <p>These can focus on Greek myths, or on more generic ‘quest’ style narratives.</p>

Key Texts:

The Orchard Book of Greek Myths, Geraldine McCaughrean
 Greek Myths - Marcia Williams
 Blackberry Blue and other fairy tales - Jamila Gavin
 The Boy and the Cloth of Dreams - Jenny Koralek
 East O the Sun and West O the Moon - PJ Lynch

Further suggestions:

The Firework Maker’s Daughter - Phillip Pullman
 The Hobbit – J.R.R. Tolkien
 Harry Potter and the Philosopher’s Stone – J.K. Rowling
 The Lion, The Witch and The Wardrobe – C.S. Lewis
 Peter Pan in Scarlet - Geraldine McCaughrean
 The Wooden Horse - Geraldine McCaughrean
 Mission to marathon – Geoffrey Trease
 Secret History of Tom Trueheart – Ian Beck (book trailer - http://www.youtube.com/watch?v=q_BkZZI8Vn4)

The Saga of Biorn <http://www.literacyshed.com/the-myths-and-legends-shed.html>
King Midas <http://www.literacyshed.com/the-myths-and-legends-shed.html>
Arachne <http://www.literacyshed.com/the-myths-and-legends-shed.html>
George and the dragon animation
http://www.nationalgallery.org.uk/learning/inspired-by-the-collection/3d-animation/*/chooseMedia/3/
Journeys and quests - <http://www.pinterest.com/PrimaryEngEd/journeys-and-quests/>

Year 4 Text Recommendations

Module Title	Additional details about the module
Story settings	The children should read a complete narrative (or several shorter narratives) with strong description of setting and then, having explored the text at various levels, explore in detail how an author effectively creates settings. Stories set in other countries, or in unfamiliar places and times, can provide detailed and evocative descriptions of settings.

Key Texts:

Cloud Tea Monkeys (set in another country) - Mal Peet
The Butterfly Lion (historical setting) - Michael Morpurgo
Children of Winter (historical setting) - Berlie Doherty
The Ice Palace (imaginary worlds) - Robert Swindells

Further Suggestions:

Stories set in imaginary worlds

The Lion, the Witch and the Wardrobe - C S Lewis
The Dream Master - Theresa Breslin
Aquila (science-fiction) - Andrew Norriss
The Widow's Broom - Chris Van Allsburg
Dragon's Child - Jenny Nimmo
Seth and the Strangers - Jenny Nimmo

Set in other countries

Jane & Lewis Kurtz E.B. Mamo on the mountain – (Ethopia)
The true story of Balto - Natalie Staniford (Arctic)
Anna Hibiscus – Atinuke (Nigeria)
The Big Book of Betsey Biggalow - Malorie Blackman (West Indies)
Sophie and the Albino Camel - Stephen Davies (Sahara Desert)

Elephant child – Mary Ellis (African savannah)
Grandpa's Indian Summer - Jamila Gavin (India)
The Colour of Home – Mary Hoffman (Somalia)
A fistful of pearls and other tales from Iraq – Elizabeth Laird

Historical settings

Street Child - Berlie Doherty
Across the Roman Wall - Theresa Breslin
The Time Travelling Cat - Julia Jarman
The Roman Eagle - Julia Jarman
The Tudor Treasure - Julia Jarman
The Egyptian Goddess - Julia Jarman
The Aztec Sacrifice - Julia Jarman
The Viking Terror - Julia Jarman
Roger's War - Robert Swindells
Meet me by the steelmen - Teresa Tomlinson

Books with historical settings - <http://www.pinterest.com/PrimaryEngEd/books-with-a-historical-setting/>

Visual story starters - <http://www.pinterest.com/PrimaryEngEd/visual-story-starters/>

Story settings - <http://www.pinterest.com/PrimaryEngEd/story-settings/>

Year 4 Text Recommendations

Module Title	Additional details about the module
A story/stories with a theme	Take from the NLS text type documents: <i>The strength of the story often depends on a character facing a difficult (or seemingly impossible) dilemma, with a limited choice of actions. A strong, simple story structure usually leads the character to the dilemma quite quickly and then makes the reader wait to find out how it is dealt with.</i>

Key Texts:

Bill's New Frock (gender stereotypes) - Anne Fine
 Cloud Busting (friendship/bullying) - Malorie Blackman
 Journey to Jo'burg (segregation) - Beverley Naidoo
 Frog Belly Rat Bone (protecting the environment) - Timothy Basil

Further suggestions:

The Angel of Nitshill Road (bullying) – Anne Fine
 Secret Friends (bullying/peer pressure) - Elizabeth Laird
 The Forbidden Game (bullying) – Malorie Blackman
 The Widow's Broom (prejudice - being different/misunderstood) - Chris Van Allsburg
 Prosper's Mountain (prejudice - being different/misunderstood) - Henrietta Branford
 Rat heaven - Jeanne Willis (different points of view)
 Voices in the Park – Anthony Browne (different points of view)
 Dear Mrs LaRue; Letters from Obedience School (being misunderstood/different points of view) - Mark Teague
 Big Ben - Rachel Anderson (disability)
 Fred (bereavement) – Posy Simmonds
 Winter theme - <http://www.pinterest.com/PrimaryEngEd/winter-theme/>
 Sports theme - <http://www.pinterest.com/PrimaryEngEd/sports-themed/>
 Forbidden food - <http://www.pinterest.com/PrimaryEngEd/forbidden-food/>
 Books with wishes - <http://www.pinterest.com/PrimaryEngEd/books-with-wishes/>

Year 5 Text Recommendations

Module Title	Additional details about the module
Traditional tales - legends	<p>Taken from the NLS text type documents:</p> <p><i>To provide information about the way particular people lived, and what they believed. Legends also help us to reflect on our own lives because they often deal with issues that are cross-cultural and relevant today. Some legends tell the whole life story of their hero as a series of linked episodes; each one may be a story in its own right.</i></p> <p>This unit will focus heavily on reading objectives with children having the opportunity to develop their inference skills. It would not be appropriate for children to write a legend, instead they could reflect on the key character from perspectives of different characters in the tale. Or they could use their knowledge of the key character to write follow-on (fictional) episodes in their lives, conveying how that character would behave in the new scenario.</p>

Key Texts:

Sir Galwain and the Loathly Lady, Selina Hastings
 Don Quixote, Marcia Williams
 Arthur: The Seeing Stone, Kevin Crossley-Holland

Further suggestions:

Beowulf – K. Crossley-Holland
 The Story of Robin Hood – R. Leeson
 Athur, High King of Britain – Michael Morpurgo
 The Tale of Tales – Tony Mitton
 Myths and Legends – Anthony Horowitz
 Arion and the Dolphin – Vikram Seth
 Just So Stories – Rudyard Kipling

Year 5 Text Recommendations

Module Title	Additional details about the module
Suspense and Mystery	Taken from the NLS text type documents: <i>To intrigue and entertain.</i>

Key Texts:

Further suggestions:

Snow horse and other stories – Joan Aiken

Snaggletooth's mystery – Gene Kemp

Shock forest and other stories – Margaret Mahy

Room 13 – Robert Swindells

The London Eye Mystery – Siobhan Dowd

No Such Thing as Dragons - Written and illustrated by Philip Reeve

Cosmic- Written by Frank Cottrell Boyce

Flood Child - Written by Emily Diamand

Year 5 Text Recommendations

Module Title	Additional details about the module
Fiction from our literary heritage	Classic Literary texts

Key Texts:**Further suggestions:**

Narnia Stories – CS Lewis

Harry Potter series – JK Rowling

Billy The Kid – Michael Morpurgo

Why the Whales Came – Michael Morpurgo

Oliver Twist – Charles Dickens

Kensuke’s Kingdom – Michael Morpurgo

A Christmas Carol – Charles Dickens

Stig of the Dump – Clive King

Snow Spider – Jenny Nimmo

Macbeth for Kids, Louis Burdett

The Wolves of Willoughby Chase – Joan Aiken

Peter Pan – J. M. Barrie

A Christmas Carol (Eyewitness classics) – Charles Dickens

The Hound of the Baskervilles – Sir Arthur Conan Doyle (adapted by Chris Mould)

The Wind in the Willows – Kenneth Grahame

The Jungle Book – Rudyard Kipling

Alice’s Adventures in Wonderland – Lewis Carroll

Mary Poppins – P.L. Travers

Stories from Dickens (ed Blishen)

Stories from Shakespeare (ed. Geraldine McCaughrean)

Year 6 Text Recommendations

Module Title	Additional details about the module
Fiction Genres	<i>Using texts from key genres to support short story writing.</i>

Key Texts:

Choose from the genres below

Fantasy

Skellig – David Almond

The Various – Steve Augarde

Artemis Fowl – Eoin Colfer

The Bag of Bones – Vivian French

Inkheart trilogy – Cornelia Funke

Coraline – Neil Gaiman

The Weirdstone of Brisingamen – Alan Garner

Pure Dead Magic – Debi Gliori

Wolf Brother – Michelle Paver

Truckers – Terry Pratchett

The Spiderwick Chronicles – Lynne Reid Banks

Goblins series – Philip Reeve

Wonderstruck – Brian Selznick

The Amulet of Samarkand – Jonathon Stroud

The Hobbit – J.R.R. Tolkien

The Girl Who Circumnavigated Fairyland in a Ship of Her Own Making – Catherynne M. Valente

Tanglewreck – Jeanette Winterson

Science Fiction

Supernaturalist – Eoin Colfer
 Grinny: Grinny and You Remember Me – Nicholas Fisk
 Among the Hidden – Margaret Peterson Haddix
 Double Identity – Margaret Peterson Haddix
 Maphead – Lesley Howarth
 The Giver – Lois Lowry
 Other Worlds: 10 Amazing Sci Fi Stories – Rick Riordan ed.
 Timesnatch – Robert Swindells
 Hydra – Robert Swindells

Chilling Stories

The Graveyard Book – Neil Gaiman
 Uncle Montague’s Tales of Terror – Chris Priestley
 Horowitz Horror – Anthony Horowitz
 Breathe – Cliff McNish
 At the Firefly Gate – Linda Newberry
 Chill – Alex Nye
 Tales from the Tunnel’s Mouth – Chris Priestley
 Tales of Terror From the Black Ship – Chris Priestley
 Marianne Dreams – Catherine Storr

Real Life

Pig Heart Boy – Malorie Blackman (science/ethics)
 Tangerine – Edward Bloor (blindness)
 The Eighteenth Emergency – Betsy Byars (bullying)
 The 10PM Question – Kate De Gold (worry/anxiety)
 Running on Cracks – Julia Donaldson (running from home – mature themes)
 Step By Wicked Step – Anne Fine (step parenting)
 Dead End in Norvelt – Jack Gantos (boredom, friendship)
 Love, Aubrey – Suzanne LaFleur (family)
 Hangman - Julia Jarman (bullying)
 The View from Saturday – E.L. Konisburg (friendship)
 The Other Side of Truth – Bevery Naidoo (refugee)
 Wonder – R.J. Palacio (appearance)

Adventure

Noah Barleywater Runs Away – John Boyne
 Ruby Holler – Sharon Creech
 Danny: the champion of the world – Roald Dahl
 The Miraculous Journey of Edward Tulane – Kate DiCamillo
 Stormbreaker – Anthony Horowitz
 The Devil and his Boy – Anthony Horowitz
 Journey to the River Sea – Eva Ibbotson
 From the Mixed-Up Files of Mrs. Basil E. Frankweiler – E. L. Konigsburg
 Outlaw: the Legend of Robin Hood – Tony Lee
 The Ghost of Thomas Kempe – Penelope Lively
 Mortal Engines – Phillip Reeves
 Varjak Paw – S. F. Said

The Invention of Hugo Cabret – Brian Selznick
 Wonderstruck – Brian Selznick

War

Warboy – Michael Foreman
 Once/Now/Then/After – Morris Gleitzman
 Goodnight, Mr Tom – Michelle Magorian
 War Horse – Michael Morpurgo
 At the Firefly Gate – Linda Newberry
 Johnny and the bomb – Terry Pratchett
 My Friend the Enemy – Dan Smith
 The Machine Gunners – Robert Westall
 Carrie’s War – Nina Bawden
 Doodlebug Summer – Alison Price
 Soldier Dog – Sam Angus

Mysteries

Chasing Vermeer – Blue Bailliett
 The Crossroads – Chris Grabenstein
 Silver Fin – Charlie Higson
 The Case of the London Dragonfish – Joan Lennon
 The Sign of the Black Dagger – Joan Lingard
 Magnus Finn and the Selkie Secret – Janis Mackay
 Out of the Depths – Cathy MacPhail
 Flood and Fang – Marcus Sedgwick

Humour

How to Train Your Dragon - Cressida Cowell
 How To Train Your Dragon <http://www.howtotrainyourdragonbooks.com/>
 How to speak dragonese - Cressida Cowell

The Meanwhile Adventures – Roddy Doyle
Boom! – Mark Haddon
Ribblestrop – Andy Mulligan
Goblins series – Philip Reeve
Holes – Louis Sachar
There’s a Boy in the Girls’ Bathroom – Loius Sachar
A Boy and a Bear in a Boat – Dave Shelton
Gangsta Granny – David Walliams
Ratburger – David Walliams

Animals

The Midnight Fox – Betsy Byars
The Tale of Despereaux – Kate DiCamillo
Charlotte’s Web – E.B.White
Flush – Carl Hiaasen
One Boy and His Dog – Eva Ibbotson
A Coyote in the House – Elmore Leonard
The Call of the Wild – Jack London
Going Home –Cliff McNish
Why the Whales Came – Michael Morpurgo
The Amazing Story of Adolphus Tips – Michael Morpurgo
War Horse – Michael Morpurgo
Catscape – Mike Nicholson
Wolf Brother – Michelle Paver
The Outlaw Varjack Paw – S.F. Said
Black Beauty – Anna Sewell

Year 6 Text Recommendations

Module Title	Additional details about the module
Narrative workshop	<i>Narrative workshop: review key narrative technique e.g. creating settings, characterisation, atmosphere</i>

Key Texts:

The texts outlined across the range of fiction genres may be used to support the development of genre-specific settings or characterisation.

Further suggestions:

The Mysteries of Harris Burdick – Chris Van Allsburg
FArTHER – Graeme Baker-Smith
Journey – Aaron Becker
Train to Somewhere – Eve Bunting
The Princess Blankets – Carol Ann Duffy
The Gift – Carol Ann Duffy
The Wolves in the Walls – Neil Gaiman Illus. by Dave McKean
Wolves – Emily Gravett
Way home – Libby Hathorn
Beware, Beware – Susan Hill
The Red Tree – Shaun Tan
The Arrival – Shaun Tan
Tales from Outer Suburbia – Shaun Tan
Eric – Shaun Tan
Rules of Summer – Shaun Tan
The Lost Thing – Shaun Tan (book and animation)
How to Live Forever – Colin Thompson
The Tower to the Sun – Colin Thompson
Varmints – Helen Ward

Tuesday – David Wiesner
Flotsam – David Wiesner
Mr William Shakespeare’s plays – Marcia Williams

GENERAL BOOKFINDING SITE

<http://www.booktrust.org.uk/books/bookfinder/>

<http://scottishbooktrust.com/reading/book-lists/kids>

<http://www.theguardian.com/childrens-books-site>

<http://www.devonsls.org.uk/booklists/>

Picture books for KS2

<http://www.pinterest.com/PrimaryEngEd/picture-books-for-ks2/>

100 Best Books: 9-11 year olds

<http://www.booktrust.org.uk/books/children/booklists/243/>